



Vermont Movie Filmmakers (listed in alphabetical order)

Art Bell, Burlington Art Bell's Dreamlike Pictures produces network TV spots for sports, food and politics; independent features; and 2D & 3D motion graphics. Formerly Art was co-founder of Alias Research and its 3D animation MAYA products, then CTO and co-founder of the Oxygen Television network with Geraldine Laybourne & Oprah Winfrey.

www.dreamlikepictures.com

Susan Bettmann, Middlesex Susan Bettmann comes to filmmaking after a long career in theater. She was a member of the Bread and Puppet Theater's international touring company, and co-founded Dragon Dance Theatre. She worked on Nora Jacobson's 2002 feature film, *Nothing Like Dreaming*, as script consultant. In 2004 her debut film, *Beyond 88 Keys, The Music of Michael Arnowitt*, won the Vermont Film Commission's Goldstone Award. In 2005, she produced a short narrative film, *The Singers*, based on Ivan Turgenev's short story.

Matt Bucy, White River Junction Matt Bucy is a filmmaker, architect and developer. In addition to renovating the old Tiptop bread factory in downtown White River Junction for artist studios and commercial activities, he is currently turning another White River Junction building into a film production studio, and building the Radical Faeries Camp lodge.

Dan Butler, Newbury Dan Butler is probably best known as "Bulldog" from the television series, *Frasier*. His one-man show "The Only Thing Worse You Could Have Told Me..." garnered critical acclaim across the country. In 2006 Dan produced, co-wrote, co-directed, and starred in the faux documentary *Karl Rove, I Love You*. His acting credits include major roles on and Off-Broadway as well as numerous television shows including *House* and *Monk*. His film credits include *Silence of the Lambs*, *Enemy of the State*, *The Fan*, *Fixing Frank*, and *Chronic Town*.

Patrick Cody, Brownsville Patrick Cody is a freelance videographer. Having cut his teeth in TV production in New Hampshire Public Television's studio in the late 1990s, Patrick's work has been focused in community television in Vermont. He has served as the Executive Director of LPCTV (community TV for the Black River Valley & Okemo region) for the past 8 years.

Kate Cone, Thetford Kate Cone started her career shooting and editing documentaries: *Domestic Violence*, shot in Cambridge, MA, and *Glasnost: The Soviet-American Sail*, shot while sailing from New York City to Leningrad, USSR. Her work on feature films includes Jay Craven's *Where the Rivers Flow North* and Nora Jacobson's *My Mother's Early Lovers* and *Nothing Like Dreaming*. As Windy Bluff Productions, she produces videos for the educational, scientific, medical, and courtroom worlds.

Michael Couture, Burlington Michael has over 30 years experience in the media industry – as co-founder and Recording Engineer/Producer of Earth Audio Techniques and Philo Records, as co-founder, Senior Editor and Creative Director of Resolution, Inc., and now Michael Couture Media.

Jay Craven, Barnet Jay Craven's feature film credits include *Where the Rivers Flow North* and *Disappearances*. He also created the documentary *After the Fog*, the TV comedy series *Windy Acres* (winner of two New England Emmys), and the radio variety show *Queen City Radio Hour*. He leads the film studies program at Marlboro College.

Alan Dater, Marlboro Alan Dater began his documentary film career in 1966 as a freelance soundman and cameraman. After moving to Vermont in the early 1970s, he began producing independent documentaries focusing on the arts, education and social issues. They include *The Stuff of Dreams* (1977); *Blanche* (1986); *Home to Tibet* (1996); *Bridge of Fire* (1990); *Wolf Kahn: Landscape Painter* (1991); *The World in Claire's Classroom* (1999); and *Taking Root: The Vision of Wangari Maathai* (2009), which screened in over 50 festivals and received the Audience Award at Hot Docs.

John Douglas, Burlington John Douglas is known for his collaborative film work with the Newsreel Group, and with his friend and creative associate Robert Kramer. Along with Kramer, Douglas co-directed the documentary *People's War* (1969), filmed in North Vietnam, and the narrative feature *Milestones* (1975). Douglas also edited Kramer's *Route One* (1988). In the early 1980s, Douglas made *Grenada: The Future Coming Towards Us*, a history of the Grenadian revolution. John is very much a citizen of the world, and his films and videos reflect that worldview. www.nokilling.org

Deb Ellis, Burlington Deb Ellis' documentary, *Howard Zinn: You Can't Be Neutral on a Moving Train*, was short-listed as a 2005 Academy Award nominee. Her earlier work includes the documentaries *Skin Deep*, *The FBI's War on Black America*; *Unbidden Voices*, and *Doris Eddy*. Deb is currently developing a documentary about Iraq war veterans AWOL in Canada. She serves as President of the Vermont International Film Festival and is on the faculty in the Film and Television Studies Program at the University of Vermont.

Jeff Farber, Middlesex Jeff Farber is an award-winning independent producer, director and cinematographer. His documentaries include *Brother Bread, Sister Puppet* (1992); *Beyond 88 Keys: The Music of Michael Arnowitt* (2004, with Susan Bettmann); *Living The Autism Maze*, (2005, with Anne Barbano); and *Living On The Fault Line, Where Race and Family Meet* (2007). For a decade, Farber was a senior producer/director at the University of Vermont. He also taught film production classes at Burlington College for many years.

Michael Hanish, Marlboro Michael Hanish has been editing and producing documentaries, performance pieces, commercials, and videos for a wide range of non-profits and educational organizations since around 1987. He provides technology support to educational institutions and businesses from Vermont to Amsterdam and Mumbai. Recent clients include the Historical Society of Windham County, the Massachusetts Workforce Alliance, Jazz legend Ran Blake, sound designer Nathaniel Reichman, the Kopkind Colony, U.S. Department of Education grantee the WEB Project, southern Vermont-based musicians, and Vermont Photonics.

Dan Higgins, Winooski Dan Higgins is a photographer and independent videographer who was one of the founders of CCTV, Channel 17 in Burlington. Since his arrival in Winooski in 1969, he has documented the social character there. Dan has also documented life in Burlington, Vermont's sister city, Bilwi Puerto Cabezas, located on the Caribbean Coast of Nicaragua. From 1969 to 2003, Dan was professor of Art in the Art Department at the University of Vermont. He also established the UVM photography program.

Nora Jacobson, Norwich Nora Jacobson's documentary *Delivered Vacant* explores gentrification in Hoboken, N.J. (New York Film Festival, Sundance, Golden Gate Award). Her narrative feature films include *My Mother's Early Lovers* (Jury Award, Film Fest New Haven, Audience Award, Maine International Film Festival), and *Nothing Like Dreaming* (Best in Fest, Lake Placid Film Festival), both shot in her native Vermont. She has received a Guggenheim Fellowship, a NEA Media Fellowship, and a Lef Foundation grant.

www.offthegridproductions.com

Olivia Jampol, NYC Olivia Jampol's first narrative film, *Jeannie*, provides a portrait of a young girl who is thrust into the confusing world of sexuality during a hot and ordinary summer. It was awarded a Jury's Citation Selection (Second Prize) at the 2011 Black Maria Film Festival. Olivia is a 2009 graduate of Harvard University's filmmaking program at the Carpenter Center for the Visual Arts. She has worked for NBC News and Radical Media.

Dina Janis, Dorset Dina Janis teaches theater and acting at Bennington College. An original member of the Steppenwolf Theater Company, Janis is also a lifetime member of The Actors Studio, appearing in *Milk Train Boogie* with Christopher Walken and *The Homecoming*, directed by Frank Corsaro. Her directing credits include *Zelda*, *Scott & Ernest* by George Plimpton and *Somnoliques* at the Actors Studio. Her numerous film credits include Melanie Jones' *The Needs of Kim Stanley*, Nora Jacobson's *Gone*, written by Stephen Goldberg, *Little Noises*, and *Petranella's Daughter* for PBS.

Peter Kent, Montpelier Peter Kent has been in the video business for over 30 years as a cinematographer, editor, director and producer. Peter worked for fifteen years in Washington, D.C. as a freelance cinematographer/editor, relocating his production company, Cyclops Pictures, to Montpelier in 2004. He contributes to documentaries, broadcast, and cable television programs, independent short features and non-profit and corporate videos. His work takes him around the world, shooting projects that range from progressive political campaign spots to documentary cinematography in Nepal.

Rob Koier, Burlington Rob Koier was the first graduate of the Burlington College Film program. Since graduating, he has taught classes on editing and editing theory and has written and directed several award winning documentaries and short films. He currently owns and operates Rob Koier Film Productions, which produces promotional videos for non-profit and for profit companies. www.robkoier.com

Michael Kusmit, Burlington Michael Kusmit got his start at Brattleboro Community Television, where he videotaped, edited, and produced over 50 “man-on-the-street” interview shows and over 100 live call-in entertainment shows. He also produced dozens of documentaries, including *Amazing Tales of Real Life*, which won the first prize in the 1994 Vermont Independent Video Festival. Mike recorded and aired numerous legislative debates at the Vermont State House in Montpelier, including the historic Civil Union Debate. His series *The Pulse of Brattleboro* is posted on www.video.google.com

Eleanor “Bobbie” Lanahan, Burlington After spending three decades doing commercial illustrations for the dairy and ski industry and for children's books and guide books, Bobbie Lanahan wrote *Scottie, The Daughter of...*, a biography of her mother (Harper Collins, 1995). That project led to her compiling a book of her grandmother's art, *Zelda, An Illustrated Life* (Harry Abrams Inc., 1996). Her interest in writing and painting also led to the making of an animated movie, *The Naked Hitch-Hiker* (Goldstone Award, 2006 VIFF).

Jesse Larocque, Saint Johnsbury Jesse Larocque is an Abenaki basketmaker, computer technician, website designer and filmmaker.

Linda Leehman, Montpelier Linda Leehman heads the Video Activist Lab of Vermont. For the last 14 years, Linda and Esther Farnsworth have co-produced a cable access video program, *Down by the Riverside*. Linda videotapes, edits and creates DVDs of events, talks, music, and plays organized by groups working for peace and economic and social justice.

Robin Lloyd, Burlington Robin Lloyd, director of Green Valley Media, has been making films and videos for 35 years, from her early experimental films to her more recent videos on people's struggles to create a more just and peaceful world. She is also the publisher of *Toward Freedom*, an international news web journal. In 1998, Robin won the Burlington City Arts Award for Humanistic Cinema. She is founding member of the Peace and Justice Center in Burlington, Vermont, and she serves on the advisory board of the Vermont International Film Foundation.

Anne Macksoud, Woodstock Anne Macksoud is co-director of Old Dog Documentaries, a 501(c)(3) production company whose purpose is to offer films that inspire dialogue and action on social, economic, and environmental justice. Anne's films have appeared on PBS, Link-TV, ABC-TV, and other outlets nationwide. They have been screened at the United Nations Film Festival, on Capitol Hill, at the Smithsonian Institution, and at the Museum of Modern Art. They have won Cine Golden Eagle Awards and other prizes at festivals in the U.S. and abroad.

www.olddogdocumentaries.com

Sam Mayfield, Burlington Sam Mayfield is a documentarian and media activist. Her first film *Silenced Voices* (VT International Film Festival), draws attention to the conditions and economic policies that force migrants from their homes in Mexico and suggests a need for a new dialogue about the root causes of migration. Mayfield currently directs a cultural media exchange project between youth in Vermont and youth in Palestine. Her work has appeared on *Democracy Now!*, *Free Speech TV*, CCTV Channel 17, *The Nation*, *Toward Freedom* and *The Progressive Magazine*.

Lisa Merton, Marlboro Lisa Merton started making documentary films with Alan Dater in 1989. Their productions include *Home To Tibet*, a film about a Tibetan refugee's return to his homeland; *Bridge of Fire*, the story of the collaboration of two potters; and *The World in Claire's Classroom*, a film that documents a veteran Vermont public school teacher's extraordinary vision. Their latest film, *Taking Root: The Vision of Wangari Maathai*, was broadcast nationally on the PBS series Independent Lens, has won over 15 awards, and has been shown in more than 50 film festivals in 22 countries.

Louise Michaels, Shelburne Louise Michaels' films *Secret Life of Shells*, *the Party Next Door* and *Anarchy*, address environmental and social issues and have appeared in various film festivals. *A Work in Progress* is her film on the Socialist Labor Party Hall in Barre, Vermont, where immigrant stonecutters created a cooperative community at the turn of the 20th century. Additionally, Louise produced motion graphics and media for varying parts of the film, Champlain's maps, the Civil War segment, and more. Louise creates photography and raku sculpture. www.wingspread.tv

Rick Moulton, Huntington Rick Moulton has been a filmmaker for over 30 years. After surf movies made in Hawaii and California, he came back east with his wife Melinda and worked for Vermont Public Television. Rick's film *Legends of American Skiing* won the Banff Mountain Film Festival top honors and appeared on PBS. He made the *Vermont Memories* series for VPT, *Ski Sentinels* for the National Ski Patrol, and *Through the Years* for the NSAA. Recently he has formed the *National Ski And Snowboard Film Institute* for the US Ski Hall of Fame. www.rickmoulton.com/

Mira Niagolova, Burlington Mira Niagolova is an internationally recognized, award-winning documentary filmmaker. Mira made her debut as an independent filmmaker in 1999 with the award-winning documentary *Trafficking Cinderella* that aired in more than 30 countries around the world. Her next independent film, *A Parallel World*, also won multiple awards and was distributed worldwide. Mira has received support from the Sundance Documentary Fund, Canada Council for the Arts, National Film Board of Canada, and Vermont Arts Council. www.miraniagolova.com

Meghan O'Rourke, Burlington Meghan O'Rourke is a videographer and educator at CCTV/Channel 17 government access TV.

Roz Payne, Richmond Roz Payne (Roslyn Berkman Cristiano) grew up in Los Angeles, and later moved to New York City. In 1967, she helped found New York Newsreel. In 1972, Roz moved to Red Clover Commune in Putney, Vermont and then to Green Mountain Red Collective in Burlington, Vermont. Roz taught U.S. history at Burlington College for many years. She read and indexed over 300,000 FBI files on the Black Panther Party and produced the 12-hour DVD documentary box set *What We Want, What We Believe: Black Panther Party*. www.newsreel.us

Kenneth Peck, Charlotte Kenneth Peck, Ph.D., is a writer, filmmaker, professor, media host, and arts consultant. He is currently working with Jeff Farber on a documentary about Vermont land development over the last half-century. He has taught at Marlboro College, UVM, CCV, and Burlington College, where he founded and chaired the film studies program. He was host of VPT's weekly program *Reel Independents: Vermont's Film Showcase*, as well as the Key Sunday Cinema Club at Burlington's Roxy Cinemas. He was Executive Director of the Vermont International Film Festival from 1996-2000.

Kate Purdie, Marlboro Kate Purdie studied with renowned filmmaker Ricky Leacock at MIT's Film/Video school. She entered the professional world as a film editor, working on many diverse projects with, among others, Robert Drew, Bill Moyers, and David Grubin. Eventually she became a staff editor at CBS's *60 Minutes*. Since moving to Vermont, she has worked as a free-lancer editor and as the staff editor at Ames Hill Productions. Recent credits include a film series on African Christianity and a project for the Yale School of Divinity. Kate teaches film/video at Bennington College.

Sue Rees, Bennington Sue Rees has worked for theater and dance companies producing sets, video, and animated projections as well as interactive pieces. She received a Senior Fulbright Grant to produce a documentary of temple festivals in Tamil Nadu, India in 2001-2002 and has also documented the Kattaikkuttu Youth Theatre School in Kanchipuram, Tamil Nadu. Her video work has been shown at a number of festivals; she has worked with companies performing in the U.S. and abroad. She teaches media arts, animation, and set design at Bennington College.

Andy Reichsman, Marlboro Andrew Reichsman has produced, among other projects, a feature film, *Signs of Life*, featuring Arthur Kennedy, Kathy Bates, and Mary Louise Parker; a PBS special with Laurie Anderson; an HBO special with Eric Bogosian; documentaries on subjects from Duke Ellington to Dashiel Hammett; TV commercials; rock videos; live webcasts; and industrials. He was production manager for the award-winning documentary, *Crumb*. He currently writes, produces, shoots and co-directs documentaries and other projects with his wife Kate Purdie at Ames Hill Productions.

Larry Robins, Norwich Larry Robins has been a successful director, cameraman, and creative director on commercial and artistic film projects since 1986. His work includes projects for Infiniti automobiles, Kraft, GE, Kimberly Clark, ESPN, and many other multinational clients. His critically acclaimed short film "Oasis" tells the story of the YWCA of Greater New York. Shot on a cell phone, his award-winning short "A Day in the Life," focuses on the Stamford Homeless Shelter in Stamford, CT. Larry served as an Executive Board member of the Vermont Film Commission from 2001 through 2009. His work can be found at www.jackknife.com.

Michael Sacca, Tunbridge Michael Sacca works as an independent video producer and cameraperson, producing videotape programs for broadcast and non-broadcast programs across New England. He has worked in production of educational children's videos and served as an assistant cameraperson on the production of John O'Brien's feature film *Nosey Parker*. Since 2001, he has produced or co-produced four documentaries. His most recent film is *Hands Together: Raising the Mountain School Barn* (2004), which he produced, shot, and edited.

Ben Silberfarb, Norwich Ben Silberfarb is a filmmaker and avid cyclist. He recently produced the feature film *Brief Reunion* in New Hampshire and Vermont.

Holly Stadler, Huntington Holly Stadler began her career as a Production Manager at *NBC Nightly News*. In 1990 she joined Discovery Channel, working as an Associate Producer, Coordinating Producer, and Producer. She went on to start Dream Catcher Films, Inc. Holly has produced and directed documentaries for the Discovery Channel, TLC, Animal Planet, TBS Superstation, and National Geographic Television, as well as three independent films. Her awards include five CINE Golden Eagles, a Silver Medal at the New York Festivals, and a National News & Documentary Emmy nomination.

Bill Stetson, Norwich Bill Stetson served as an advisor for the HBO movie *Earth and the American Dream*. He co-executive produced Nora Jacobson's award-winning feature film *My Mother's Early Lovers* (1998), and was the co-producer of the AIDS documentary *A Closer Walk* (2003). Bill executive produced the indie feature *The Sparrow and the Tigress* in 2010. He serves as Chairman of Vermont's newly created Office of Film and New Media, and is the Director of External Affairs for the 2011 Environmental Film Festival in the nation's capitol.

Dorothy Tod, Warren Dorothy Tod worked as a film editor for Maysles Films and Leacock-Pennebaker, and she produced and edited over 300 short nature films for Sesame Street. Her *What If You Couldn't Read?* won the 1980 DuPont-Columbia Citation in Broadcast Journalism. *Warriors' Women* aired nationally on PBS and won the Grand Prize at the New England Film Festival. Since the Mad River flooded her house in 1998, Dorothy has focused on water issues and dams, filming in Vermont and in India.

Jill Vickers, Burlington Jill Vickers founded Dirt Road Documentaries in 2008. She began her video career volunteering at Middlebury Community TV where she met the future crew for her first full-length documentary. *Once in Afghanistan* premiered at Castleton State, was screened at the Vermont International Film Festival, and has been featured at independent cinemas across the country. Jill continues production work with MCTV staff.

Richard Waterhouse, Newbury Richard Waterhouse is a teacher/director/actor who has been a member of SAG, AEA and AFTRA for 25 years. He directed a number of short films and theater productions before directing his first feature film, *Young, Single and Angry*, now in international release. He has appeared in stage productions of *Shenandoah*, *Too Many Girls*, *Oliver Twisted*, and *I Hate Hamlet* and is featured in the independent feature film *Karl Rove, I Love You* and *Moonlight and Mistletoe* for the Hallmark Channel.

Katherine Wheatley, Middlebury Kathie Wheatley, after concentrating on raising a family and producing high-fired stoneware pottery for local and metropolitan markets, matriculated at Middlebury College, where she discovered video. In 2004 she purchased her first camcorder and began freelancing as a videographer and independent video producer. Kathie founded Middlebury Video Production Service in 2006, and she did all the video and sound recording for *Once in Afghanistan*.

Nat Winthrop, Montpelier Nat Winthrop is an independent videographer and freelance writer. He is former publisher of the *Vanguard Press* and *Vermont Times* in Chittenden County, and has published features in the *Rutland Herald/Times Argus*, *Seven Days*, *Boston Phoenix*, *Boston Globe*, and *Vermont Magazine*. In the 1970s, he studied filmmaking under Ricky Leacock and Ed Pincus. Nat has co-produced two documentaries—*Rookies at The Road* and *Act of Faith, The Making of Disappearances*—that aired on Vermont Public Television's *Reel Independents*.

Orly Yadin, Burlington Since 2001, Orly Yadin has been Managing Director of Footage Farm, an archival footage collection. Earlier she set up and ran independent animation production companies, as well as producing historical documentary films. Several of her animation films won international awards at festivals, and *SILENCE* was short-listed by the Academy Awards. Orly's films include *Treasure* (2001, producer – 26-part animated sitcom), *Journey Through the Night* (2000, producer – short drama), and *Andares in Time of War* (1998, producer – animated fiction). www.yadinproductions.com

There are many other Vermont media makers who have helped us. They include John O'Brien, Jay Beaudoin, Tuija Lindell, Nat Ayers, John Scagliotti, Fran Stoddard, Rob Williams, Rob Valastro, Fred Pond, Liz Canner, Bess O'Brien, Frederic Noyes, and Steve Jackson.

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